



## **ELKUS MANFREDI ARCHITECTS DELIVERS AMENITY-LED INTERIORS AT BOSTON'S ALCOTT**

**The WIN Award-winning practice blends art, material richness and flexible social spaces to shape a residential tower that feels as much like a private members club as an apartment building.**

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At Alcott, a new residential tower rising in Boston's West End, Elkus Manfredi Architects has taken a hospitality-driven approach to interiors and architecture, using curated art, layered material palettes and carefully zoned amenities to define a contemporary urban living experience.

This is one of the latest schemes from the practice, which won Silver in the Corporate Offices (5,000 - 10,000 SQM) category for the Goulston & Storrs scheme, also locate in Boston.

Back at Alcott, the lobby (pictured) sets the tone, conceived less as a passage space and more as a social foyer. Warm timber finishes establish a sense of tactility and calm, while a glass sculpture by Graham Coldwell suspended above the reception desk introduces a delicate focal point. A commissioned painting by Emilio Perez adds a vivid counterpoint, reinforcing the practice's emphasis on art as an integral interior element rather than an afterthought. Lounge seating

and a high-top communal table under brass pendants encourage informal encounters, lending the space a club-like quality.

Work and wellness are addressed on level two, where the co-working lounge reflects the increasing overlap between home and office. Elkus Manfredi has combined window seating, paired booths and enclosed meeting rooms with a large communal table wired for connectivity, creating a flexible landscape for different modes of work. Nearby, a fitness centre with full-height glazing opens onto a landscaped terrace, visually extending the interior into the garden and strengthening the connection to nature.

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Social amenity spaces culminate at the top of the building in the Sky Lounge on level 37. Designed as a multifunctional venue, it includes a hosting kitchen, gaming lounge, quiet room and reservable dining space, alongside a Sky Deck with outdoor seating and a wading pool that frames panoramic views of Boston, Cambridge and the Charles River.

Art continues throughout the building, with works by Glenn Garver, Jim Watt, Melinda Stickney-Gibson and Kate Carey integrated into shared spaces, and additional pieces by Trudy Benson, Lisa DiMasi and Stephen Gross lining residential corridors. In private apartments, quartz worktops, luxury vinyl plank flooring and porcelain tiles provide a neutral yet robust backdrop for everyday living.

Sustainability is present but understated, with the LEED Gold-certified building incorporating high-performance systems, strong public transport connectivity and landscaped terraces and green roofs that extend outdoor amenity. At Alcott, Elkus Manfredi demonstrates how interior architecture can elevate high-density living through a considered blend of art, amenity and material expression.

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